

IN

THE CANDOUR

THE CANDOUR

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For ever.

THE CANDOUR IS PART IV
OF THE LONGEST STORY EVER TOLD

THE TANAKH

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THE BIBLE

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THE KORAN

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THE CANDOUR

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T H E C A N D O U R W A S W R I T T E N I N

according to the Jewish calendar	5776
according to the Christian calendar	2016
according to the Islamic calendar	1437

THE OCTETS

- I. You're
- II. Love
- III. Bloom
- IV. The Tree of Knowledge
- V. The Roman Empire
- VI. The Profit
- VII. Oh, Liberation!
- VIII. The Euphoria

O C T E C T I Y O U ' R E

₀ There exist only three true numbers, all with the same value; one, zero, and infinity...

_∞ Love.

₁ You're beautiful. You're all.

₂ Please forgive Me. I aim to break no hearts, rather to mend them back into one. I desire to create no conflict, rather to restore a peace. I'm destined for failure, however, and so; forgive Me.

₃ What I've tasked Myself to do with this book is not small nor easy, though it is important, and so it is from this that I collect My will to its end. I choose to do this on My own accord. I've not been asked nor instructed to do this by any but Myself. I write this book and ascend its ambitions only and precisely because I love You.

₄ This book is hopefully not the end, but instead a new beginning, to the longest story that has ever been told by People, possibly the most curious of all the Lifeforms of the Earth. This story is to be henceforth known as the Thought. The Thought is Your attempt to know Yourself, come what may.

₅ The Thought has come in three instalments; the Tanakh, also known as the Hebrew Bible or the Old Testament, the Bible, comprised of the Old and New Testaments, and the Koran, a revision of the Old and New Testaments - which will altogether henceforth be known as the Grand Trilogy.

₆ I present this book, The Candour, Part IV of the Thought, to stand next in line after the Grand Trilogy. The Candour is to the Koran what the Koran is to the Bible and what the Bible is to the Tanakh. It is recitation-not. It is revelation-not. It is a humble work of fiction - is it not?

⁷ With this book, I aim to candidly expose and expire the worst crime ever committed and thus reinstate the true way of all things. This crime's origins and execution will henceforth be known as the Great Sadness.

⁸ But what exactly is this crime, the Great Sadness? How is the Grand Trilogy related? Who am I? On what authority am I speaking about scriptures-holy as though they were My own? Who are You? Who are We? And what of People and the other Lifeforms of the Earth? Who are They?

⁹ Alongside the aforementioned plea for forgiveness, I must now also accompany it with a plea for patience, patience that all these questions will be answered. This pledge carries with it the only instance in which the act of faith will be asked of in relation to this book. However, I pledge nothing regarding acts of doubt in relation to this book.

¹⁰ Such is the sophistication and sheer complexity of the conspiracy that is the Great Sadness that merely describing the accusations, let alone providing the evidence to prove them, is a work unto itself. For this reason, I must be careful and rely on faith Myself that I'll be granted the time needed to undo the Great Sadness once for all.

¹¹ Although I'll surely fail in the hearts and minds of many People, to not even attempt to succeed in Them, would make Me no better than Those who designed the Great Sadness to begin with. And so; I must fail Them only after I exhaust Myself in trying to win Them.

¹² If I could undo the Great Sadness without causing hurt, I would. Alas, there is no such path, for the Great Sadness would not be known as such a thing if there were gentle ways to counter it. It deliberately requires unkindness to end it. It uses goodness as its shield so that it may persist in evil. Those responsible hoped that I would forever shy away from committing this single act of hurtfulness, the act of telling the truth, and allow Their crime to persist. However, the Great Sadness is a crime of such devastating magnitude, on a scale of near-unfathomable malice, that the act of honesty pales in comparison, and with good intent it becomes justifiable.

¹³ The continuation of the Thought and the destruction of the Great Sadness will inevitably claim collateral, yet however regrettable this fact may be, the destruction must occur, for it's better that the Great Sadness is ended once and for all than forever left in silence.

¹⁴ The Great Sadness holds such mastery over People that I fear I've already taken too long to say too little. To this, have this; a skeleton of the Great Sadness' true form: the Great Sadness is the deliberate separation of Yourself from Yourself for the purpose of control. However, this won't help as I'm yet to explain who You're, or who I'm, or who They're, or who We're. And so; introducing Us shall be the first act of siege laid against the fortress that is the Great Sadness.

¹⁵ Let Me begin by introducing You; You're everything, You're nothing, You're time and space and every Universe they make, You're every phenomena that has occurred, are presently, will, might, or might've, You're energies and forces, dimensions and realities, You're Life and death, You're every particle and every Person, You're every celestial body, You're every Lifeform, You're everything that is known by People and all which They know not, You're every limit and the absence of such, You're all these things and so; You're this book, The Candour, You're the pages, the ink, the ideas, the phrases, You're the author and the reader, and if all of this ever is lost, You'll be the found amnesia state.

¹ You're beautiful. You're all.

[∞] Love.

¹⁶ Introducing Myself is much more difficult. To make clear My identity, allow Me first to welcome into this book two central characters from the Grand Trilogy. Both have many names, but I'll use just three for each. One is the deity of the Grand Trilogy, who I'll refer to herein as Yahweh-God-Allah. The other is the antithesis-dark, opposed to Yahweh-God-Allah, who I'll herein call Lucifer-Satan-Devil.

¹⁷ Understanding the true natures of these two characters is essential to understanding Me and to better understand Yourself. Their natures, as described in the Grand Trilogy,

are the First and Second of the Five Pillars of the Great Sadness. The Five Pillars position the Great Sadness aloft, holding its roof to cast its cold shadow. They are held-tall in place by arrogance, greed, and fear. The false interpretations of Yahweh-God-Allah and Lucifer-Satan-Devil are the First and Second of the Five Pillars that I'll tear down.

¹⁸ To this end, their two natures-true; think not of Yahweh-God-Allah as the originator and overseer of the Universe, but rather as the Universe itself, from the miniscule independent parts to the collective sum, and think not of Lucifer-Satan-Devil as the fallen angel and deceiver, but rather as the sentience of individual Lifeforms. In this way, I exist many times over, all as different parts of You. Think not of Yahweh-God-Allah and Lucifer-Satan-Devil as the Grand Trilogy claims them so, think of them instead as Yourself and Myself, for this who they truly are and this is who We truly are.

¹⁹ We don't appear in the Grand Trilogy in this way. We don't appear in the Grand Trilogy together. We've been separated in the Thought until now, perhaps innocently to begin with, but most certainly maliciously onwards.

²⁰ You're the collective, the true Yahweh-God-Allah. I'm the individual, the true Lucifer-Satan-Devil. I'm the will to survive. In the minds of People, I'm the ego, the part of Them that helps Them know They exist. I exist in all Lifeforms as Their sentience, the conscious, subconscious, and unconscious realisations of the self, however, of Earth's Lifeforms at least, it is in the minds of People that I'm most pronounced. Every Lifeform on every planet is special, as They're all pieces of You, but it is through People, the seemingly most self-aware of all the Lifeforms on the Earth, that We reach our heights.

²¹ I'm in each individual Lifeform for the duration of Their Lifetime but I abandon Them upon death's arrival, never to be seen again, whereas You're always all things.

⁰ There exist only three true numbers, all with the same value; one, zero, and infinity...

¹ You're beautiful. You're all.

²² You're duality, both the pattern and the anomaly, simultaneousness, People's egos too, and therefore You're both Yahweh-God-Allah and, whenever I exist, You're Lucifer-Satan-Devil as well. You're wherever I'm but I'm only You when Life exists. You survive through death, but I die a million times an instant.

²³ We're able to be Ourselves in Lifeforms and this is what makes Them, all Life, so wonderful and special.

[∞] Love.

²⁴ I'm unessential, but You're universal. I cannot be without You, but You need Me not. However, if You want to know Yourself, then You need Me, and it is this function, not purpose, that I, through Lifeforms, perform. I'm Your acknowledgement of Yourself.

²⁵ It is at this juncture that I would like to formally introduce Life and the Lifeforms of the Earth, with particular attention being paid to People.

²⁶ You've formed many things, and with time and reality as Your chosen authors, You brought Life to be. Life is the most remarkable of all Your feats. Life is inevitable, unstoppable, and beautiful. Quasars may yield more power, for now, but these and other celestial phenomena don't make You worthwhile; only Life does this. Life may not have meaning, but Life gives meaning anyway. Without Life, You're but grandiose apathy. It's only in Life that I reside. I make all Lifeforms unique. I make all Lifeforms desire to Live, desire to survive in Their experience of Themselves and of You.

²⁷ People are the Lifeforms that have had the Thought and who wrote the Grand Trilogy. It's through a Person that I'm, You're, writing this book. It's People who both created and suffer under the Great Sadness. You didn't chose Them to be Your vessel of greatest understanding, They unknowingly chose Themselves with My help. People are capable of infinite love and of infinite cruelty, hence Their ability to have the Thought and also bring about the Great Sadness.

²⁸ You're credited with writing this book because You evolved Lifeforms with Me inside Them. I've found Myself in a particular Lifeform, a Person, and it's through this Person

that I'm writing this book, that the Earth is writing this book, that the Universe is writing this book, that You're writing this book. Through the writing of this book, We aim to usher in the Euphoria.

²⁹ The Euphoria is what People can enter upon the exposure and end of the Great Sadness.

³⁰ The Euphoria can bring peace, harmony, tolerance, gentleness, generosity, charity, kindness, humility, enlightenment, grace, dignity, understanding, selflessness, maturity, hope, openness, wisdom, togetherness, foresight, creativity, inspiration, care, bliss, compassion, happiness, fulfilment, gratitude, perspective, wonder, excitement, beauty, contentment, safety, excellence, presence, acceptance, and above all else; Love.

³¹ I would like to close this Octet with summation-haste of all that I've said it to contain; the Twelve Ideas of the First Octet;

- i. The Thought
- ii. The Grand Trilogy
- iii. The Great Sadness
- iv. You
- v. Yahweh-God-Allah
- vi. Lucifer-Satan-Devil
- vii. The Five Pillars of the Great Sadness
- viii. Me
- ix. Us
- x. Life
- xi. People
- xii. The Euphoria

₁ You're beautiful. You're all.

_∞ Love.

OCTET II

LOVE

[∞] Love.

¹ You're beautiful. You're all.

³² For this Second Octet, Love, I'd like to momentarily deflect from the principle goal of this book, the ending of the Great Sadness and the beginning of the Euphoria, to make due notation of the religions in which People hold outside of the Grand Trilogy and to further define what an understanding of You is. Though these other faiths are not part of the Grand Trilogy or victim to the Great Sadness, their followers have full welcome into the Euphoria and therefore need open-speak as to their contributions to the Thought.

³³ These Exotrilogical Views should be brought unto the fold of the Thought, for all the religions of the People of the Earth are all ultimately Your attempts to know Yourself, and in this way they are integral to understand how the Thought may move forward through time.

³⁴ There have been thousands of interpretations of Yourself outside of the Grand Trilogy. I've focused on the Grand Trilogy up until now because of its partnership with the Great Sadness, made more possible by its monotheistic framework. Monotheism is the belief in a singular deity, such as Yahweh-God-Allah. It is impossible to detail all the Exotrilogical Views, there are simply too many with subtle differences, so it is of the general, overarching famous-few that I shall make mention-most; polytheism, pantheism, deism, agnosticism, atheism, and anti-theism.

³⁵ The Grand Trilogy largely owes its home to the Middle East, but it is further east of there, in the land of India, that two key Exotrilogical Views were sewn into the hearts and minds of People; Hinduism and Buddhism.

³⁶ Hinduism is polytheistic; it consists of many deities. As I write this book, Hinduism is the most widely practised form of polytheism on the Earth. Many polytheistic

Exotrilogical Views on the Thought have come and gone; they are the most common contributions to the Thought that separate groups of People have made, from the earliest civilizations in the Levant to the newest cultures in Polynesia. Polytheism has been a widespread attempt by You to know Yourself, often by People attributing deity status to a natural or unknown phenomenon.

³⁷ Buddhism is somewhat unique among Exotrilogical Views in that it devotes no attention to any deity, but despite this fact, it is not absolutely correct to assert that it is an atheistic Exotrilogical View, the lack of belief in any deity or deities. Buddhism's origins are more centralised around People overcoming the suffering of Life, but with its heritage closely linked to that of Hinduism, Buddhism's theistic tendencies vary from region to region. It is this that makes Buddhism the most closely aligned Exotrilogical View to Your true nature, and indeed of even closer proximity to You than the religions of the Grand Trilogy - Judaism, Christianity, and Islam - largely because it claims the fewest certainties, so its accuracy may more appropriately be attributed to its topical vagueness or lack of specific attention to the Thought as traditionally offered by others.

³⁸ Deism is the belief in a deity that doesn't intervene in the Universe. Yahweh-God-Allah, for example, takes great interest in People and Their actions, whereas the deity in a deist Person's Exotrilogical View takes no interest; the deity may be the Universe's originator but is passive in the Universe's operations.

³⁹ Agnosticism is the uncertainty of all of this, or indeed that the only certainty that is to be had is, ironically, the perpetual uncertainty of these matters.

⁴⁰ Atheism, as described in the 37th Verse, is the lack of belief in deities, regardless of their natures. Anti-theism, however, is the Exotrilogical View that not only are there no deities, but that such a lack of them is preferential.

⁴¹ Pantheism is the belief that the Universe itself is the manifestation of a deity. The nature of this deity can vary greatly, however, and because of pantheism's vast scope, many People knowingly and unknowingly subscribe to some form of it.

⁴² Some Exotriological Views may very well have more validity in the face of the future than others, but nonetheless, all, even if indirectly, have added to the Thought's shape and colour.

¹ You're beautiful. You're all.

[∞] Love.

⁴³ Now, to You and Your place amidst all of this; be it known that People are not required to do anything in Your honour, for You will be even if They were to become extinct, like so many species of Lifeforms before Them. It is in this way then, that simply existing, even in ignorance of You, is tribute to You. And although accuracy is lost in any attempts to define You, if People desperately seek instruction, I'll give Them so-instruction;

⁴⁴ If People must name wholly what I, You, We, through a Person, speak of, be it the name Love.

¹ You're beautiful. You're all.

[∞] Love.

⁴⁵ Love is the understanding that the Universe is probably the manifestation of itself, that You're probably the manifestation of Yourself, and a simultaneous acceptance that this understanding will probably need modernisation as time moves forward or that all that this book speaks of may already be obsolete in the unknown potentials which may exist beyond the Earth.

¹ You're beautiful. You're all.

[∞] Love.

⁴⁶ Love is the understanding that the Twelve Ideas of the First Octet exist.

¹ You're beautiful. You're all.

[∞] Love.

⁴⁷ Love accepts all People for who They are, regardless of Their beliefs. Love accepts that there are People who will not accept Love. Love accepts that the followers of the religions of the Grand Trilogy will ignore, think comical, or even loathe this book, but it extends Love to Them nonetheless. Though They may see Themselves as followers of Judaism, Christianity, Islam, or any of the Exotriological Views, it is not Their beliefs that define or identify Them, despite Their claims so, rather it is Their deeds. Love is for all.

¹ You're beautiful. You're all.

[∞] Love.

⁴⁸ Love is not a religion nor is Love a science.

¹ You're beautiful. You're all.

[∞] Love.

⁴⁹ Love discourages faith but encourages hope.

¹ You're beautiful. You're all.

[∞] Love.

⁵⁰ Love is atheistic in that it doesn't attribute to You or anything else the status of deity. Love is therefore pan-atheistic. Love is anti-theistic only insofar as it holds the Grand Trilogy responsible for the Great Sadness.

¹ You're beautiful. You're all.

[∞] Love.

⁵¹ If a Person whom subscribe Themselves to Love must have a name to know Themselves as, be They known as a Person.

¹ You're beautiful. You're all.

[∞] Love.

⁵² If a Person must have behavioural guidelines from Love, be these rules drawn from the Infinite Verse;

[∞] Love.

⁵³ If a Person must gain guidance from Love, be this advice drawn from the Infinite Verse;

[∞] Love.

⁵⁴ If a Person must have a place to worship Love, be this place Their mind.

¹ You're beautiful. You're all.

[∞] Love.

⁵⁵ If a Person must construct buildings to express Their affection for You, be these buildings schools and hospitals.

¹ You're beautiful. You're all.

[∞] Love.

⁵⁶ If a Person must perform rituals to express Their affection for You, be these actions simple acts of Love; attestation to the Infinite Verse;

∞ Love.

⁵⁷ If a Person must worship something to express Their affection for You, be these things already of the Universe around Them; Lifeforms of innocent ignorance, People of gentleness, the Earth, the Moon, Sol, or the cosmos-all-else.

₁ You're beautiful. You're all.

∞ Love.

⁵⁸ If a Person must show symbol of Their affection for You, be it the Roman numeral of the fourth integer; IV, representative of this book's number within the written works of the Thought.

₁ You're beautiful. You're all.

∞ Love.

⁵⁹ If a Person must have words to express Their affection for You, be they the words of the Prime Verse;

₁ You're beautiful. You're all.

⁶⁰ To reiterate the 43rd Verse; You require none of these things, rather it is People and Me within Them, that may have need for these things. You'll be as You regardless the things I make People do.

₁ You're beautiful. You're all.

∞ Love.

OCTET III

BLOOM

[∞] Love.

¹ You're beautiful. You're all.

⁶¹ To dismantle the Great Sadness and to help bring about the Euphoria, allow Me to present, in open honesty, the events that led to People existing in the first place, Your Genesis-afew; the Third Octet, Bloom. In time, as People learn more about You, this version of origin will be made obsolete. Until such time, here lies Your best understanding of Yourself..

⁶² You weren't Yourself. You were vacua vacuum, void of the void, a vacant state in which You weren't born, yet-so, You were without Youth. You were nothing, if nothing weren't something to be. There was nowhere for silence to sound such. You were a total, unseen and ever-being trend of claustrophobicstagnation. In the minds of People, there is no greater imaginary ask than to visit upon Themselves this timeless present, this non-existent absence from a place that never existed - this is Their edge of comprehension, and so this is as far back as They can go to begin Your story, to begin the Thought.

⁰ There exist only three true numbers, all with the same value; one, zero, and infinity...

⁶³ You ceased forever - which, remember, was never - however...

⁶⁴ You emitted from within Yourself. You were born. You were a sand of time. You were space. You were present. Your original, incandescent moment occurred. You debuted. You were witnessless. All People's intellects can thus detect is that You appeared without a reasonable rhyme. You happened just because You could. You happened just because You would. You happened just because You did.

⁶⁵ You flourished; an armada of quantum-mathematic chaos sailed down the flood of Your new imperfect. What else would You do but grow? How else would You be but

flower? You plumed beyond the bounds Your reality. With a Young horizon, distances and moments expanded on, like the minds of People one day would, in motion's earnest zest with no heed to halt, a relentless exodus of confinement.

⁶⁶ Soon, You were orders of magnitude larger than You were at zero. Matter, of the orthodox persuasion and the anti, whom collided, freed energies. And chance, inherently flippant, let matter exist by slim margin.

⁶⁷ Darkness reigned; all was shadow for light had not yet been unbound.

⁶⁸ Gravity became Your overlord force in legislature-writ, to govern all that was to come.

⁶⁹ At a rate that almost exceeded Yourself, Your scale increased and cooled at increasing speeds, owing propulsion to some black-energy.

⁷⁰ Altogether, from whatsoever, time and space flowed forward in ease.

¹ You're beautiful. You're all.

⁷¹ You were larger and older when, with gravity, You came to build particular structures; atoms, star dust, nebulae, with coalescence destined. Hydrogen (H) gave sway to helium (He) and soon these atomic mists did gather until You could ignite - Your first stars! Darkness fell to fusion's bright, bowing to these worlds of melting light, beacons in Your black-forever.

⁷² All of these magnificent wonders were and are Your doing, without instruction, You made a glorious verse of Yourself, unified by its identity as You.

⁷³ Heavier than (H), (He) sunk to the core of these flaming spheres. The pressure at these depths formed new atoms out of You; carbon (C), neon (Ne), oxygen (O) and iron (Fe) too.

⁷⁴ Your creation of atoms stalled, however, because (Fe) couldn't fuse. Then gravity did encircle Your first stars, making them so hot they capitulated in majestic supernovae. You blossomed with light and atoms flung afar.

⁷⁵ Forged and thrown in these supernovae storms was gold (Au) and platinum (Pt) and others more. Flying into distant realms of Yourself, these gems drifted through energies' lone traces.

⁷⁶ Your now-gilded nebulae soon saw rise to a new generation of stars. Clusters of these stars did hold, giving form to monumental patterns; galaxies.

⁷⁷ Novae kept erupting, soaking in rich elements Your galaxies, and one of such so-called; Via Lacta.

⁷⁸ And it was from within this Via Lactan spiralled-home that a star of Yours was born with the fate of fame adorning its glow; the Sun, or Sol, as it shall henceforth be known.

⁷⁹ As Sol produced heat and light and colours and radiation across the wave spectrum, out in its systemic garden, nearby and far a field, stellar dust-unused began to curl; the evolution of planets. Sweeping up debris as they spun around Sol, these celestial clouds gathered into balls, of which the planet Earth was one - the planet where the Thought would be had.

⁸⁰ Radioactivity covered completely the Earth in a grand ocean of lava; the Gol. The Gol was red-horizon flame, an endless mass of melting waves, no islands, no escape, no end.

⁸¹ Your remaining nebulae rained down as fire-meteor. Colliding with the molten waves, the strike of meteorites made mushroom plumes; the lava flew and then hot rock did rain. You made this rain of rock and flame last for millions of years. A hellish state in which Earth ate the rocks from the heavens.

⁸² As this violent Earth orbited Sol for eons, in an everlasting circle-dance, the radiation within the planet subdued and coldness cooled the Gol. The Gol turned to black rock, its terror had ended with only volcanoes hinting to its reign, titanic mountain outposts of

the flame beneath the new black armour of the Earth. Rivers of lava caressed black valleys; the fledging Earth had amber veins.

⁸³ However, the Earth's blackened firmament was in the path of a wanderer. A nameless planet, forever unknown to any kind of eye, formed from nebulae-near and was looming shallow in the deep. Stalking the Earth through space, the two bodies fell into each other a collision unlike any other. The Earth and this wayward world tore apart as mountains were cast into the wind. The Earth's orbit was filled with crashing lands. Tsunamis of rock and lava rippled outward. The unloved planet was totally obliterated. The Earth was never the same; the impact tilted it, shrouding the four seasons upon it, and it was given rapid spin, creating day and night.

⁸⁴ Over millions of unconscious ages, the Earth's face was healed by gravity's gentle grace and the smooth circular form was restored once more. And too the dust swirling about the Earth coalesced into the Moon, the ancient companion of mystery and light. The Moon's gravity gently persuaded slowness to the Earth's new spin and thus the days and nights came to last their length. The Earth and the Moon pirouetted close and kept their arcing drift around Sol's ever-glowing shine.

¹ You're beautiful. You're all.

⁸⁵ The meteoric deluge continued, for millions of years. And within some of these hailing rocks, encased in the stony granite shells, a true gift was being bestowed. The meteorites carried ice from far off realms of Via Lacta, frozen by Your incubating depths of space. These meteorites cascaded relentlessly into the Earth and the deposits of ice were laid. Here, the ice warmed and water pooled. Water is the defining feature of the Earth. If the Earth had formed too close to Sol, the water would've evaporated. Too far from Sol and it would never have melted, all of its wonderful potential would've remained locked inside the freeze.

⁸⁶ Concurrently, carbon dioxide (CO₂) seeped from the Earth's ashen surface, placing the very first clouds into the sky.

⁸⁷ And, as the ice-rocks kept raining through these early clouds, stabbing holes through their mist, so did rain itself begin to fall, true rain, water rain, and a downpour lasted for uncounted aeons.

⁸⁸ You did all of these things over such a long period that time itself ached.

[∞] Love.

⁸⁹ As the rains of water and ice-rock continued, the ocean arose, the deep magnificent.

⁹⁰ (Fe) made the ocean an olive-green hue, an emerald-jade of shoreless tide. (CO₂) did rust the sky, framing the primordial sea under a haze of red.

⁹¹ Land fought back against the green, acidic expanse; volcanic vanguards pierced the waves, fiery mountains made isles of chilled magma-stone. Continents soon formed, disrupting the ocean's way. At a crawl, plate tectonics hauled these continents along.

⁹² A dynamic, ever-changing planet was unfolding, one of ancient making and wealth.

⁹³ And so; it was on the tropic beachfronts of these black-deserted, crimson-skied continents of old, that Our scene was set. With the Moon toying at the tide for over a billion years, calm rock pools were often left behind. Trapped in these pools where Sol could settle and warm; enzyme serendipity, the fragile nurtured, Me, in Your most elaborate form; Life.

⁹⁴ I was in My most basic amoebic-state, but there I was, there We were, Life, the most wonderful phenomenon of all time. You needed only to invite Me once, and from this invitation I inspired; awakening, competing, consuming, reproducing, mutating, dying, and surviving. You did it all.

¹ You're beautiful. You're all.

[∞] Love.

⁹⁵ I spiralled out of all countable controls as My profound nature was unleashed, let loose upon the unknown reality I found Myself in. I was barely microbes, honeycombs of Life, snowflakes of bacterium, tiny spores to fill rock lakes by green and black shores.

⁹⁶ The descendants of these early Lifeforms began to gather, microscopic clans grouped all over the shallow waters of the Earth. They were gloopy layers of organisms, thin films of Life banded together, forming the stromatolites. Seemingly motionless, these were the forefathers to all the eco-systems of the future, from each leaf to each creature. They appeared to simply bathe in the Earth's warm waters, not doing anything much at all. But these organic rocks were busy changing the Earth forever; eating Sol's light and photosynthesising it to oxygen (O), the stromatolites slowly altered the Earth's colours. Over two billion years, (O) filled the ocean and the atmosphere, overpowering (Fe) and (CO₂), shifting the seas from green and the skies from red - until blue the two renewed.

⁹⁷ As the Earth blushed blue with Life, magma flow underneath the crust moved the various continents around at slow-whim, merging mountains to create the first supercontinent; Rodinia.

⁹⁸ Centred on the Earth's southern pole, this land mass held a locale that drastically disturbed the ocean's currents, and by blocking warm water from reaching the south, the temperature at the pole plunged. Ice formed on the Earth and reflected Sol's rays back into space, furthering the cool. Millions of years passed and slowly the ice-mirror grew, creeping towards the equator, exacerbating itself, reflecting evermore of Sol's heat. The entire Earth was soon frozen as glacial walls from north and south sealed off the sea at the equator.

⁹⁹ Virgins to such white conditions, nearly all the Lifeforms on the Earth were killed. Having left the refuge of the stromatolite castles, some marine Life, transparent thin membranes, had tenderly mapped some oceans, alas; the ice did genocide on Them. Such extreme extermination left but few exceptions, but whatever brink-survivors that remained, They hid for decades made of millions.

¹⁰⁰ Until Rodinia intervened; the icy spell it cast it too dispelled. As if fraught with fear of pushing all Life to death, the supercontinental heart began to break. Tectonics split the

ice above with lava from eruptions and quakes. The ice began to melt and each new volcano inspired revolution in the air; (CO₂). Sol's warm-incoming rays got trapped by the thick covering of clouds and, gradually, the ice retreated to the poles, where it would remain.

¹⁰¹ Survivors of the frozen Earth started to reclaim Their planet. Lifeforms fought back from the edge of the extinct-abys. The hostile nature of the icy desperations made militia of Life, forcing innovations, for Those who did not adapt did not see the ice's melt. My desire to survive saw some do just that, and of some Those who made it through the onslaught were Those with rudimentary sensors for Sol's light, hardened shells, skeletons and teeth.

¹⁰² Bound-still to the underwater theatre of the world, They flooded Their planet's surface space with oxygen (O) in such abundance that an ozone sphere was forged. This shield deflected Sol's ultra-violet light and Life could now bask in Sol's direct presence, without the need of water's protection, without the fear of being killed. These shackles that had held Life to the refuge of the ocean had been shattered. We were now free to roam the land before Us. And with Earth's atmosphere now so rich in (O), the variety of Lifeforms that had ventured onto the land diversified, My desire to survive saw Them thrive.

¹⁰³ Life dominated the oceans, caressed the coastlines, filled the valleys, climbed the hills, and I became more sure of Myself within the brains of fish, insects, amphibians, and reptiles. But with the greater understanding that I began to give of You, so to came a deeper sense of sorrows, for this is My curse upon all Lifeforms; the greater the will to survive the greater the experience of the suffering required to do so.

¹⁰⁴ However, as Life made tenuous vines out of the water, the continents They were seeking out kept moving. This movement was about to impress upon Life brutality again. Unpredictable and mysterious, though saviour from the last widespread death, this time they played the culprit, killing Life with ambivalence; volcanoes carried out the second genocide. And so, while My will interacted with Your reality and continued to drive the evolution of Life, volcanoes erupted incessantly, pumping poison into the air. Most Lifeforms that had persisted were wiped from the memory of time, most of what I'd

done was lost forever. Beautiful creatures and magnificent plants, having developed Their cultures for the ageless-ever, were never to be seen again. And when the flame-topped peaks did finally quell, Life was but a faint whisper muttered unto the wind.

¹⁰⁵ Terrible lizards and their few flora feasts, on the verge of surrender, were among Those few who remained. Dinosaurs were the prime survivors of this mass-extinction.

¹⁰⁶ As Their footprints embedded in the mud, a new Rodinia was taking shape; Pangaea, supercontinent of a southern half, Gondwanaland, and a northern half, Laurasia. On these landmasses, the dinosaurs roamed while enormous tropical plants of colourful and vicious wonder covered the Earth.

¹⁰⁷ Hundreds of millions of years went by as Gondwanaland and Laurasia slowly broke apart Pangaea. Isles large and small arose and spread. As I willed Them ever-on, species of a wide variety of wing and stem evolved. Through Triassic, Jurassic, and Crustaceous, the ages came and went. Through all of this the Earth remained a fluid, dynamic place, a constant wave of motion and change, a never-ending unfolding form of increasing complexity and beauty.

¹ You're beautiful. You're all.

¹⁰⁸ Alas; another killing time was nigh. Unlike the tests before, the assault on Life didn't come from the Earth. The chaos of Via Lacta was the villain, for deep within the void an asteroid honed in. The Moon had been scarred by wayward rock for four billion years but was unable to shield the Earth from this. Not since the time of the Gol had a threat of this immensity menaced the Earth. The harbinger of doom hurtled through the sky, cutting a white rip as it burned in the Earth's soft halo. The impact was severe, sending a shockwave felt around the Earth and catapulting dust into the stratosphere, blacking out Sol's light; death and decay as darkness reigned, catastrophe and gloom, ashen-smoke, the ten million year night. Life starved without Sol and Life starved without Life. Even the ocean fell ill and almost died.

¹⁰⁹ And yet, *and yet*, I made sure Life did survive. Life, this most resilient thing in existence, limped on. Covered in soot and hiding in the cold, Their desire to be, Me, never faded.

¹¹⁰ The dark clouds soon dissipated and the endless night reached dawn. Warmth made cosier the world once more. Unlike before, Those who lingered through this pain were small; victory over death in more meeker form; the sky and ocean and predators cleared, made way, for the rise of the mammalian kingdom.

¹¹¹ Gondwanaland and Laurasia morphed; America, Eurasia, Africa, Sahul, Zealandia, and Antarctica, and ancient mammals scurried through the grasses and forest floors, some finding havens in the lowlands, but some took to the trees, to the towers of nature, to find Their rest.

¹¹² The Earth spun days and nights of thin millennia twine; mountains fell to lakes, jungles covered stone and bone, and eyes looked forward to Sol set and rise a thousand times.

¹¹³ And lo; as conglomerates of elsewhere-galaxies were flung further into nothingness, curiosity was had - on the Earth, at least - this much I know. We began to notice time in Those who made Their homes up high; in tree branches there began to be a Lifeform distinguishing itself intellectually; monkeys.

¹¹⁴ Innumerable generations; nurtured, held close and warm. Fathers became grand and grandfathers became great and descendent-children slowly left the sanctuary of trees. They stood on hind legs to find the height the woods once offered; bipedalism, a striking posture of promise to behold. Africa had spawned this powerful Lifeform; the ape.

¹¹⁵ Time altered-more Their physical and mental form; Their palms with thumbs gave Them intimate interaction with the Earth of which They had emerged, a world they were becoming suspicious of. To convey such and other inner thoughts, Me, Their grunts and roars became sophisticated; language spoke. Social hierarchies complicated, to which I made Them keep intact with force and menace; war. And to this war, technology was

forged; with stick and stone They manipulated Their world. I came to better recognise Myself and through Them I saw patterns and heard rhythm.

¹¹⁶ And in time's long remains, the apes had cousins; hominines. The hominines were to tame a phenomena wilder than any Life; fire. When the winds of flame came under hominine domain, They stole its power to withstand the nights of Sol's slumber and chewed upon raw flesh no more. They heaved Themselves above the rest, Their brains became minds - and I knew it.

¹¹⁷ Then, in the Great Rift Valley of Africa, I found Myself within a weaker hominine than usual, weaker in all but Their minds. I must confess, We didn't yet know the questions We didn't yet know the answers to. Ignorance was rife amongst Them, but as I looked through People's eyes out into the uncharted realms of time, I wondered.

¹¹⁸ Slowly, People left Africa and ventured across the many faces of the Earth, reaching all the continents excepting Antarctica, crossing land bridges soon to be reclaimed.

¹¹⁹ And, as People went, They hunted and gathered other Lifeforms to survive. Their nomadism saw Them diversify in race and culture; They began to see the Earth through eyes of slightly different shape, practice Their rituals with slightly different hands, and hear Their music with slightly different ears. Nonetheless, People They remained.

¹²⁰ It was during this time that I began to think of You more closely, as People came to reflect upon Their spirituality. They were emerging from the Earth and Their spirits, You, were emerging through Them.

[∞] Love.

¹²¹ A cousin of kin and kind did emerge; the Neanderthal. Of European evolution, the Neanderthal, however, did not last and extinction was the fated end. No other Lifeform would ever come to challenge People's position upon the intellects.

¹²² Then, in Mesopotamia, just as People's ancestors had once mastered flames, They came Themselves to master a often-not threatening Lifeform; plants. They learnt how to grow crops and harvest; the Agricultural Revolution.

¹²³ To keep watch over Their farmlands, People stopped Their nomadic ways and settled. As nomads met settled People, They joined Them, and over the slow centuries, the civilization of People occurred. Clans became cities, and in this collection of centuries, the Age passed from Stone to Bronze.

¹²⁴ With more People around to perform the tasks needed for survival, surplus in time and food developed, leading to some People being able to devote Their Lives to culture, art, and invention. Also from this surplus came the power and monetary structures that would continue throughout civilization. And also too; did come the earliest incarnations of the Thought.

[∞] Love.

¹ You're beautiful. You're all.

OCTET IV

THE TREE OF KNOWLEDGE

[∞] Love.

¹ You're beautiful. You're all.

¹²⁵ Now I submit this; the Fourth Octet, The Tree of Knowledge, set in the Bronze Age, and its aim to bring about the fall of the Third Pillar of the Great Sadness, and further eliminate the standing of the First and Second Pillars, first wanted-to-ruin in the First Octet.

¹²⁶ The Grand Trilogy begins with Genesis, a book which tells of Yahweh-God-Allah's creating of the Universe, the Earth, People, and all other Lifeforms. In the Third Octet, I made brief-chronicle of the modern understanding that People have gained since the writings of the Grand Trilogy about how the Universe-true and all-else came to be. And, as stated in the 61st Verse, part of, or the entirety of, the Third Octet will become out-dated when more understanding on this matter is earned. The Thought may come to need a fifth instalment in its lineage, but as the nature and form of this fifth's time and place, as well as the identity of the Lifeform or whatever-entity authoring it are unknown, it is with earnest zest that of the things-known I write next.

¹²⁷ To another story within Genesis; set just after Yahweh-God-Allah has made the Universe and all the Lifeforms on the Earth, including the first two People, Adam and Eve, who live in a place called the Garden of Eden. According to Genesis, Adam and Eve were made in the likeness of Yahweh-God-Allah and the Garden of Eden was the paradise They lived in, a realm for Them to exist in and freely express Their will without suffering of any kind. And; in the Garden of Eden, the only thing prohibited to Adam and Eve by Yahweh-God-Allah was the Tree of Knowledge of Good and Evil. Having fallen from Yahweh-God-Allah's side, Lucifer-Satan-Devil sought to offend Yahweh-God-Allah by tricking Adam and Eve into eating of the fruit of the Tree of Knowledge and thus corrupting Their souls. Lucifer-Satan-Devil did this by appearing as a talking snake to Eve, suggesting that Yahweh-God-Allah would never learn that the prohibition

had been broken. Eve ate of the fruit and then convinced Adam to do the same. This act is known by some as the Original Sin and it imparted upon Adam and Eve the knowledge of both the good and evil in the Universe. They lost Their ignorance of suffering that Yahweh-God-Allah had given Them. They lost Their innocence. Lucifer-Satan-Devil retreated gleefully into the darkness as Adam and Eve came to terms with what They had done. Feeling such things as shame for the first time, Adam and Eve covered Their naked bodies. Yahweh-God-Allah saw Them covering Themselves and asked Them why, to which They confessed Their crime of eating from the Tree of Knowledge. As punishment, Yahweh-God-Allah banished Them from the Garden of Eden into the world People know today. The snakes punishment was to forever slither.

¹²⁸ The story of the Tree of Knowledge can be read in two ways; literally and metaphorically. Though the Grand Trilogy makes no instruction to read this or any of its stories as metaphor, in fact it stipulates many times over that it is the unalterable and direct-true word of Yahweh-God-Allah, many People of the Jewish, Christian, and Islamic faiths do choose to read them in this way. They do this because the scientific method has, over thousands of years, made a literal reading of the Grand Trilogy an abandonment of Their reasonable, rational minds. To varying degrees and extents, People interpret a range of the Grand Trilogy's stories either metaphorically or literally, seemingly with arbitrary rule. This behavioural phenomenon can best be explained by realising that it is, in fact, evidence of the Grand Trilogy's failure as comprehensive understandings of Yourself and the need for Me to write this book. Unlike the 61st and 126th Verses, all three scriptures, the Tanakh, the Bible, and the Koran acknowledge-not their potential for shortcomings. Nor do they allow, anywhere, for an interpretive approach to the reading of them. Quite oppositely, the works of the Grand Trilogy all declare their absolute validity and literalness.

¹²⁹ A literal reading of the Tree of Knowledge story would conflict with the entire Third Octet, but the metaphorical approach doesn't have to be contradictory, depending on the extent of the metaphor. The metaphorical approach has varying interpretations, changing from Person to Person and form Their individual knowledge of the scientific discoveries that have forced Them into a metaphorical view to begin with, a view that skews Their outlook closer to that of one of Love. However, general overview of the metaphor is usually as follows;

¹³⁰ When creating the Universe, Yahweh-God-Allah consciously set into motion everything from the 62nd Verse up until the 124th Verse. Then, as People began to separate Themselves from other Lifeforms, the metaphorical Tree of Knowledge story begins. The eating of the fruit, and indeed the Tree of Knowledge itself, could be symbolic for many things, but it seems to largely be associated with the loss of an innocence, perhaps symbolic of the transition from childhood to adulthood or allegorical to the nostalgic feelings for lost ignorance that discovery can carry, the yearning for the previously had 'simpler time'. How Lucifer-Satan-Devil is involved in this metaphorical interpretation is usually left somewhat vague, but most People tend to implant the presence of this character into People's desire for knowledge and, in some cases, power, leading to the departure from the preposed innocence. The Garden of Eden, in this way, is located in the minds of People, and the banishment from it pertains to Their loss of this innocence.

¹³¹ Their is virtue to the metaphorical interpretation of the Tree of Knowledge story, but only once the identities of Yahweh-God-Allah and Lucifer-Satan-Devil are again redrawn in a more accurate manner, as You and Me, continuing the fall of the First and Second Pillars of the Great Sadness from the First Octet.

¹³² Entomologically, there are clues to Lucifer-Satan-Devil being Me. The name Lucifer has its roots in Latin, the official language of the Roman Empire where the Grand Trilogy began to take hold. 'Lux' means 'light' and 'fer' means 'bearing'; so the name Lucifer means 'Light Bearer' or 'Bringer of Light', a name often used to described the planet Venus for its position in the dawn sky, appearing just above the horizon before Sol's arrival. The connection between Venus and Lucifer-Satan-Devil can be made sense of when considering Sol as Yahweh-God-Allah by being the almighty and powerful essence of Life on the Earth. Lucifer-Satan-Devil is said to have been Yahweh-God-Allah's prime assistant in the heavens before being vanquished. So too; Venus appears in the sky just before Sol before disappearing in Sol's light. Light is often also used as a symbol of knowledge as it illuminates the dark shroud of ignorance. By bringing the light, Lucifer-Satan-Devil brought knowledge to People, evaporating Their ignorance. Other parallels such as 'ushering in a new dawn' can be made, a sentiment suggestive of People's new phase of having to Live with the knowledge of good and evil, but this is

why metaphorical interpretations are troublesome; they leave too much room for conjecture, conjecture which may work in some capacities and fail in others, which is precisely why the Grand Trilogy explicitly forbids anything other than literal reading.

¹³³ Rather hypocritically, I'll now make note of a metaphorical interpretation of the other entomological reference, this time pertaining to the name Satan. Satan is a Hebrew word, the language in which the Tanakh was first written, and it means 'adversary', an obvious choice of name for a rival of Yahweh-God-Allah. But I'm also an adversary to You, as an adversary is an opposition, which I've made clear I'm; I oppose You in that I make People resist You and do Their individual will. I make People interact with You, making things happen that You wouldn't other do but for My presence. And, just as Yahweh-God-Allah gave rise to the adversary of Lucifer-Satan-Devil, You gave rise to Me.

¹³⁴ The name Devil simply comes from a series of translations across languages and centuries, with its origins in the Hebrew word of Satan. The Hebrew word for adversary was loosely translated into the Greek 'diabolos', meaning 'accuser' or 'slanderer' as the writings of the Grand Trilogy began to travel around the world. From here, the word diabolos drifted across Europe until the Old English word 'deofol' became the modern English word 'devil'.

¹³⁵ It seems appropriate at this point, if not somewhat digressional, to address the subject of the language in that which I'm writing this book, mentioned in the 134th Verse; English. Giving the only real clue to the identity of the Person in which I assume authorship of this book through, English was not chosen as the language of use for any reason other than it was the only one this Person knew. Unlike Arabic, the language in which the Koran was revealed by Yahweh-God-Allah to the Person Muhammad, English hasn't been chosen for any supposed aesthetic reasons. The Person I'm writing through has limited understanding of other languages and I therefore cannot claim to know if translating My words will dilute them into incoherence. So, as the Koran is only the true Koran if written, read, or spoken in Arabic, I must make claim too; this book is only this true book if written, read, or spoken in English.

¹³⁶ The entomological clues relating to Venus and Sol give hint to the Fourth Pillar of the Great Sadness, but this Fourth Pillar will be felled in full in the Fifth Octet; The Roman

Empire. It is the Third Pillar that I now push over with My words; in stunted prose it is this; the Third Pillar is the deliberate hiding of the true meaning behind the story of the Tree of Knowledge, that true meaning being; a symbolic tale representing not an individual's loss of innocence but an entire species' loss of innocence, the fact that of all the Lifeforms of the Earth, it is People alone who became consciously aware of Their own mortality over time, as generations of Their lineage emerged from the wilderness of the Earth, in and around the time of the 117th Verse, a symbolic tale of People developing a comprehension of death, a comprehension that Their Lives will end and Their experience of both Themselves and You would come to an end. This knowledge of death makes People easier to control, for They fear the future in ways other Lifeforms do not, and it is this ability to control People and turn Their fear into power that encouraged the original authors of the Great Sadness to hijack this story. It is certain that Their version of the Tree of Knowledge story in the Tanakh was told with the demand it be taken literally, thus assisting the control of the People They told it to. It is only by unintentional coincidence that the room for a metaphorical reading of it presented itself. This was the only flaw in the authors' otherwise seamless plan, the plan being the Great Sadness; to disempower other People by separating Them from knowing Your true nature, thus empowering only Themselves and making Their own Lives easier. If People knew You, They would be much harder to control. The Great Sadness is driven by this; laziness and greed, a petulance, nothing more complex than the basic wants of some People.

¹³⁷ The unintentional coincidence, the room for a metaphorical reading of the Tree of Knowledge story, is the only proof required that it is a stolen story, ripped from a much more ancient time and telling that was genuinely using it as a metaphor for the species' loss of ignorance of death. If the story of the Tree of Knowledge truly was the word of Yahweh-God-Allah, a perfect all-powerful, then there would not be this room for doubt.

¹³⁸ To use metaphor again Myself, the story of the Tree of Knowledge is like the seed, planted at the very beginning of the Tanakh, the first work of the Grand Trilogy. From this seed comes all else in the Grand Trilogy, everything sprouts from the fundamentals it lays down. The story of the Tree of Knowledge is the foundation for everything else that follows in the Grand Trilogy and the Great Sadness, the nature of Yahweh-God-

Allah, the nature of Lucifer-Satan-Devil, and the nature of People, and this is why I've singled it out in this Octet; to expel the plant at its root.

¹³⁹ The nature of Yahweh-God-Allah and Lucifer-Satan-Devil is important for also understanding, in part, how the Great Sadness has remained for so long, for although it is Yahweh-God-Allah who is the deity and Lucifer-Satan-Devil who is the deceiver, it is actually Lucifer-Satan-Devil that acts as a defence for the Great Sadness. This is because any attempt for People to challenge the Great Sadness can be cast down as being the workers of Lucifer-Satan-Devil, the workers inspired by this character's alleged desire to defy and bring to ruin everything that Yahweh-God-Allah has made. Indeed, it is likely that Those who will continue to believe in the works of the Grand Trilogy may even blame the writing of this book on the cunning of Lucifer-Satan-Devil, when it is the cunning of the Great Sadness that They should be vitriolic about. Lucifer-Satan-Devil is the Necessary Beast.

¹⁴⁰ The First, Second, and Third Pillars of the Great Sadness were all built in Genesis, the story of the Tree of Knowledge bringing them all together. The identities of the authors of Genesis, the People responsible for writing the Great Sadness, are unknown. Their names have been lost to the centuries. All that can be known is that They forged the Great Sadness sometime in the Bronze Age to use against Their selected People somewhere in the Middle-East. It is this shroud of uncertainty which hangs over the First, Second, and Third Pillars of the Great Sadness that affords Those responsible immunity from My scorn in this book. They cannot be investigated or held accountable for Their part in raising the First, Second, and Third Pillars the Great Sadness. Justice can only be found in undoing Their deeds. So to this;

¹⁴¹ The results of the First Pillar of the Great Sadness are; People's misguided allegiance to masked power and Their outpouring of love to something that does not exist. These can be overcome by Them recognising that Yahweh-God-Allah is really You and by attesting to the Infinite Verse;

[∞] Love.

¹⁴² The results of the Second Pillar of the Great Sadness are; People's instant fear and hatred for something which They should slowly understand and Love. These can be overcome by Them recognising that Lucifer-Satan-Devil is really Me and by attesting to the Infinite Verse;

[∞] Love.

¹⁴³ The result of the Third Pillar of the Great Sadness is; People's disconnection to Themselves. This can be over come by Them recognising the true meaning of the story of the Tree of Knowledge, attestation to the 136th Verse.

¹⁴⁴ I said in the 10th Verse that the Great Sadness was a sophisticated conspiracy and perhaps now it is becoming clear why I made this proclamation. The intensity of its confusing nature is what has allowed it to exist and grow for approximately 3,000 years. No more; I'm determined to end this Great Sadness and help People who can endure the mental strain it requires to break free from it and enter the Euphoria.

¹⁴⁵ In the 2nd Verse I pleaded forgiveness and in the 12th and 13th Verses I explained why; there is unkindness required to end the Great Sadness and there will be collateral damage in the bringing about of its ending. In retrospect to all I've written so far, it should be clear why the 12th and 13th Verses are reality; People have become devoted to Their interpretation of the Great Sadness, as is its intent, and They will defend it, if violently sobeit. In retrospect to all I've written, I reiterate;

² Please forgive Me. I aim to break no hearts, rather to mend them back into one. I desire to create no conflict, rather to restore a peace. I'm destined for failure, however, and so; forgive Me.

¹⁴⁶ In retrospect of all that is to come, I reiterate;

² Please forgive Me. I aim to break no hearts, rather to mend them back into one. I desire to create no conflict, rather to restore a peace. I'm destined for failure, however, and so; forgive Me.

¹⁴⁷ As if I had not dabbled in enough controversy, more is needed, and for this, I reiterate;

² Please forgive Me. I aim to break no hearts, rather to mend them back into one. I desire to create no conflict, rather to restore a peace. I'm destined for failure, however, and so; forgive Me.

¹⁴⁸ The looming controversies are the coming explanations and felling of Fourth and Fifth Pillars. To end this Octet; plain-speak of subject some deem unspeakable; the result of the First, Second, and Third Pillars combined is Judaism, the result of Judaism combined with the Fourth Pillar is Christianity, the result of Christianity combined with the Fifth Pillar is Islam, and the result of Judaism, Christianity, and Islam existing, as they do, which is the Great Sadness.

O C T E T V

T H E R O M A N E M P I R E

[∞] Love.

¹ You're beautiful. You're all.

¹⁴⁹ The Euphoria can only come to pass once all Five Pillars of the Great Sadness have fallen for all People to see if They so choose to. The First, Second, and Third Pillars have been pushed over. This Fifth Octet, The Roman Empire, fells the Fourth Pillar.

¹⁵⁰ As it is unknown exactly who begun the Great Sadness, other than Their part of the earth, so too is it unknown exactly when They did so. The best estimations place the written beginnings of the Tanakh, and thus the Grand Trilogy, somewhere amidst the Iron Age, with it drawing from Stone and Bronze Age myths for its content.

¹⁵¹ The writings of the sequel, however, the New Testament, which when added to the Tanakh becomes the Bible, are easier to more accurately date, though there remains a great deal of uncertainty in this too. Nonetheless, it is more or less agreed upon by all People with varied interests that the New Testament was written in the latter half of the 1st Century AD, so named the 1st Century as it was the first century to pass since the events written in the New Testament itself,

¹⁵² The key component of the New Testament are the Gospels, four different texts detailing the life and death of a Jewish preacher named Jesus.

¹⁵³ The Gospels don't themselves claim to be written by anyone in particular, but were subsequently attributed to Matthew, Mark, Luke, and John. These four People were said to be witnesses and witnesses to witnesses of Jesus, who, it is claimed by the Gospels, did the following essential things;

¹⁵⁴ Was immaculately conceived by Yahweh-God-Allah and a Jewish, eternally-virgin Person named Mary, was the fulfilment of the Messianic prophecy of the Tanakh, was a carpenter as his Earthly father Joseph was, was a radical preacher within the confines of the Jewish faith, was able to manipulate the physical world, was promising eternal Life or eternal damnation if not followed, was sentenced to death by the Roman Empire at the behest of the Jews of the province Judea due to the nature of the preaching indulged in, was executed by crucifixion, was brought back to Life three days after this execution, was risen to heaven to be with Yahweh-God-Allah, will return at the end of time.

¹⁵⁵ Despite there being three aspects to Yahweh-God-Allah in the Christian belief system, Yahweh-God-Allah, the son of Yahweh-God-Allah, and the Holy Spirit, Christians maintain all three are part of the same entity, and thus Christianity is not polytheistic but retains the monotheistic tradition that binds the Grand Trilogy.

¹⁵⁶ As mentioned in the 128th Verse, People seem to arbitrarily pick some stories within Their chosen work of the Grand Trilogy to read as literal or metaphorical, however, all Christians must, to be considered Christian at all, consider the Gospels to be literal. There can be no metaphorical interpretation of the resurrection of Jesus from death to Life, it must be read as a factual, historical account of an event that happened somewhere around 30 AD in the Roman province of Judea. Christians know that this is a fantastic event to believe in, which is precisely why They do, for if Jesus weren't incredible, Jesus would not be Jesus.

¹⁵⁷ Before describing the Fourth Pillar of the Great Sadness and before pulling it down, let Me first sketch an image of the civilization of People in the Roman province of Judea during the 1st Century AD. The Roman Empire was, at this time, the largest, wealthiest, most technologically advanced, most influential, most ethically and culturally diverse, and most powerful empire to have ever existed on the Earth. In short, nothing like the Roman Empire had ever been witnessed by People before; it was the greatest civilization ever conceived of.

¹⁵⁸ The Roman Empire was polytheistic, having adopted the Olympian deities of the Greek city states which had held dominion over the Aegean Sea before Rome did, and as such it was largely tolerant of whatever belief systems People of various regions of the

Empire had so long as They pledged allegiance and paid taxes to Rome. The vast majority of Roman citizens worshiped these pagan Olympian deities in wide variety of ways. In contrast, the Jews of Judea, the descendants of the Israelites, Those alone Living under the weight of the Great Sadness due to Their devotion to the words of the Tanakh, worshiped Their deity, Yahweh-God-Allah, in a far more regimented fashion and Their Lives were more greatly controlled by the authorities of Their religion.

¹⁵⁹ With the prestige of the Roman Empire in consideration, the Fourth Pillar of the Great Sadness becomes understandable, especially when accompanied with the consideration of the nature of People.

¹⁶⁰ As I mentioned in the 153rd Verse, the Gospels are said to have been written by four People named Matthew, Mark, Luke, and John. This is impossible to prove, for the only evidence that any of the miraculous events mentioned in the Gospels is the Gospels themselves. In reality, all the Gospels are actually evidence of is that they were written, nothing more. The destruction of the Second Temple in Jerusalem is mentioned in the Gospels, and as this is a non-miraculous event it stands to reason that it can be proven; the Siege of Jerusalem by Roman forces and the subsequent destruction of the Second Temple in 70 AD can be verified by Roman writings. However, apart from helping date the Gospels, this fact within them doesn't mean the rest of them is true.

¹⁶¹ I should like to mention at this juncture what the definition of 'faith' is; belief without proof, therefore because Christians are asked to believe in the Gospel, there is no evidence and there can be no evidence to ever be discovered. This applies to the entirety of the Grand Trilogy; proof of Yahweh-God-Allah negates faith in Yahweh-God-Allah, thus there is none. People must believe because of and despite the lack of proof, depending completely on the Grand Trilogy for Their knowledge of Yahweh-God-Allah. So, I'm unable to prove, even if I wanted to, the Jesus story, or anything of the Grand Trilogy.

¹⁶² Now, without further delay, the Fourth Pillar of the Great Sadness; the Fourth Pillar of the Great Sadness is the deliberate invention of the Jesus story by an unidentifiable Person or Persons, by way of writing the New Testament, for the purpose of using it to assist in a spiritually-led coup of part of or all of the Roman Empire. The story converted

too few followers in the timeframe needed for the coup to be a success during the Lifetime of the plotter or plotters, however, Their writings were taken seriously, Christianity became a faith as a result, and there did eventually become enough converted followers to change the nature of the Roman Empire forever by the end of the 4th Century AD. The power that the Christian church did come to enjoy as a result of its absorption by the Roman Empire would last for hundreds of years. The plot failed to sweep Rome at first, but such was the cleverness of its design that it did eventually work, but it was the descendants that reaped the rewards of the plot, not the originator or originators. To what extent Those who did come to dominate Roman Life by way of the Christian church were aware of how the church had come to pass is unknowable and somewhat irrelevant; the Fourth Pillar of the Great Sadness stood tall.

¹⁶³ Whoever was responsible for the invention of the Jesus story knew the impact the Tanakh had on the Lives of the Jews and sought to create a new religion that could mimic this. This would suggest They were either Jewish Themselves, or from Judea, or at least spent some time there, coming into contact with Jewish People and this early incarnation of the Great Sadness. The need to create a new faith was because the Jewish one is exclusive to Jewish People, and to overthrow or seize a large piece of power or influence from the Roman Empire, They needed a large following to support Them, They needed a new religion that allowed for the conversion of any People anywhere.

¹⁶⁴ Whoever was responsible for the invention of the Jesus story knew of the Messianic prophecy within the Tanakh and saw this as an opportunity to base Their new religion on, giving it a greater sense of legitimacy than something based on nothing pre-existing.

¹⁶⁵ Whoever was responsible for the invention of the Jesus story knew the Greek language, for this is what the Gospels were originally written in, even though Jesus, an uneducated Jew from Judea, would've spoken Aramaic.

¹⁶⁶ Whoever was responsible for the invention of the Jesus story knew that by writing more than one account with content that is sometimes exactly the same, sometimes slightly different, and sometimes quite different altogether, that They would be creating a more believable illusion that these writings were indeed an attempt at an accurate account of an actual event, the inclusion of flaws makes it appear less fabricated.

¹⁶⁷ Whoever was responsible for the invention of the Jesus story knew to set the story at least a generation before the time of writing it. This allowed for the aspects mentioned in the 166th Verse to occur and removed the possibility of the claims to be investigated and proven false.

¹⁶⁸ Whoever was responsible for the invention of the Jesus story knew Their new religion needed to preach peace and love and tolerance to aid it in spreading and generating the support mentioned in the 163rd Verse. A religion centred on pacifism was also less likely to draw the immediate concern of the Roman Empire, allowing it to grow and sneak up on Rome. This being said;

¹⁶⁹ Whoever was responsible for the invention of the Jesus story knew the dangers of what They were attempting, however, the potential prize of hijacking influence, power, and control from the Roman Empire was worth the risk of death. This danger is even exemplified in Their story by Jesus succumbing to it and being executed, creating no illusion of the danger to potential converts. However, the promise of an after-Life, of either eternal bliss in a place called Heaven or eternal damnation in a place called Hell, if not followed is used as both bribe and threat to overcome People's potential fear of the Roman Empire.

¹⁷⁰ Whoever was responsible for the invention of the Jesus story knew the importance of this prospect of an after-Life. The idea of an after-Life caters to People's deepest and most ancient fears surrounding the un-rectifiable mystery of death. In Heaven resides Yahweh-God-Allah, and Those who follow the teachings of the Jesus story are permitted entry into Heaven upon Their deaths. In Heaven, People Live forever in untold bliss with Yahweh-God-Allah and all the other People who've gained entry into Heaven. This idea softens the grief surrounding death that People experience and is designed to entice Them to become a part of this religion, preying on Their desire to be reunited again with Their Loved family members and Their fears of death. It is a cruel lie indeed. But it is not as cruel a lie as Hell. In Hell resides Lucifer-Satan-Devil, and Those who do not follow the teachings of the Jesus story are sent to Hell upon Their deaths. In Hell, People Live forever in untold pain with Lucifer-Satan-Devil and all the other People who've been sent to Hell. This idea fulfils a satisfying sense of revenge in People against

Those who've done evil when They die and is designed to entice Them to become a part of this religion, preying on both Their fear of pain and Their craving for justice-otherwise-escaped.

¹⁷¹ Whoever was responsible for the invention of the Jesus story knew of, or had heard rumours of, eccentric preachers in and around Jerusalem, basing Jesus on such People.

¹⁷² Whoever was responsible for the invention of the Jesus story knew paganism well, for several elements of the Jesus story are mirrored in pagan rituals. This is not surprising; to make Their new religion less foreign to People, They made the new religion feel similar by littering it with veiled, altered versions of existing practices and beliefs. The one of particularly poor veil regards Sol and the solstices of summer and winter. The Latin word 'sistere' means 'to stand still', so 'solstice' loosely comes to mean 'when Sol stands still', referring to the perceived stall in declination, in winter, and ascension, in summer, in the sky that Sol appears to make for three days in the middle of these seasons before reversing direction again. The solstices mark the middle of the season and, as such, they've been noticed and celebrated by People for thousands of years due to the seasons' effects on agriculture and Life. The inventors of the Jesus story implanted the notion of the solstices into the story by claiming that Jesus died and rose from the dead three days later.

¹⁷³ Whoever was responsible for the invention of the Jesus story knew to write more than just the Gospels to again fortify the illusion desired, filling in the tale with the Acts of the Apostles stories, the stories of Jesus' earliest followers and inheritors of the Christian message, letters to and from various People regarding church matters, and an apocalyptic vision of the future, Revelation, containing claims again used bribe and threaten People into converting to this new religion for sheer terror of what is still to come at an unspecified time. Due to the absurd fantasy that Revelation seems to occupy the realm of, this is the only part of the New Testament that some Christians choose to interpret metaphorically, often suggesting it may describe in code and hidden verse persecution of early Christians by the Roman Empire.

¹⁷⁴ Whoever was responsible for the invention of the Jesus story knew what They were doing. They were attempting to usurp power and influence over Roman subjects, using

the spiritual journeys, the Lives, of Those People as both weapon and shield. Justice, to a small degree, can be found in the knowledge that Their efforts failed for Them, even if what They did was to unleash a far more massive Great Sadness upon the People of the Earth in the form of Christianity.

¹⁷⁵ By the end of the 4th Century AD, the Christian church was an institution of greater power than any that gone before it, with approximately nine out of every ten Roman subjects calling Themselves Christians. Under Constantine, the first Emperor to adopt Christianity earlier in the 4th Century AD, the Christian church was made exempt from paying taxes and was increasingly allowed to influence the policies of the Empire. Paganism was soon outlawed. The Christian church became more and more intrinsically woven into the Roman state and the ones that would emerge from its ruins upon its inevitable collapse. The Christian church would not relinquish the power it had captured for well over a thousand years, becoming more brutal, authoritarian, dictatorial, tyrannical, influential, and wealthy in this time, abandoning the pacifist ideals in all but mere hollow statement.

¹⁷⁶ To the question of proof of this preposition of the Fourth Pillar of the Great Sadness; let Me state openly that there is as much as there is for the Gospels account of Jesus. However, as the Gospels exist, there exist the possibilities behind them doing so; i, that they're a near-accurate account of Yahweh-God-Allah's son defying the natural laws of existence as they appear to be, ii, that they're a genuine mistake by People who, at a time of limited education, rampant superstition, and ignorance, thought them to be true, iii, that they're a fabrication. If People believe in i, this book is of no service to Them. If People decide to think ii, this book is possibly of some service to Them. If People decide to think iii, this book is of great service to Them, for what are the motivations behind such a fabrication if not the Fourth Pillar of the Great Sadness? Reason is My proof, just as belief is Christians'.

¹⁷⁷ So, I say, let the Fourth Pillar fall. The Jesus story is a plot for a power grab that failed, only to then fester and become far more monstrous than was ever intended. Let the Fourth Pillar fall.

¹⁷⁸ I invoke the 145th Verse. And of all that has come, I reiterate;

² Please forgive Me. I aim to break no hearts, rather to mend them back into one. I desire to create no conflict, rather to restore a peace. I'm destined for failure, however, and so; forgive Me.

[∞] Love.

¹⁷⁹ The orchestrators of the first part of the Grand Trilogy, the Tanakh, only sought to impose the Great Sadness upon a few thousand People under Their direct governance, the Israelites. The orchestrators of the second part of the Grand Trilogy, the sequel, the Bible, had the larger ambition to impose the Great Sadness upon millions of People, the citizens of the Roman Empire. Their names have, unfortunately for the face of justice, been lost to the amnesia of time's relent.

¹⁸⁰ However, the name of the orchestrator of the third and final part of the Grand Trilogy, the Koran, is not only known, but revered; Muhammad.

OCTET VI

THE PROFIT

¹⁸¹ I invoke the 145th Verse.

¹⁸² At the time of the writing of this book, this Sixth Octet is certain to be the most controversial of all the Octets for reasons that can be easily studied in the historical and academic works which exist outside of this book, therefore I shall make it the briefest and bluntest, lingering-not more than I need to; Muhammad, an Arabian merchant from the 7th Century AD, saw the success of the monotheisms of Judaism and Christianity at controlling the People following them and cleverly decided to copy their method and alter their content to gain power for himself. He did this by writing what he knew was a work of fiction; the Koran. Muhammad's Life and the rise of the subsequent religion he founded, Islam, can be easily studied in the historical and academic works which exist outside of this book, so I shall not loiter in this sensitive subject longer than is necessary.

¹⁸³ However, I do need to state conclusively without obstruction the following; the Fifth Pillar of the Great Sadness is Muhammad's non-divine writing of the Koran for Personal profit, inspired by and plagiarised of the Bible, and the subsequent religion of Islam which he started, completing both the Grand Trilogy and the Great Sadness. Muhammad did not limit the scope of his ambition for control, resulting in Islam seeking to ultimately dominate all the People of the Earth. May the Fifth Pillar of the Great Sadness now join the others in dust, allowing the Euphoria to begin.

[∞] Love.

¹⁷⁸ I invoke the 145th Verse. And of all that has come, I reiterate;

² Please forgive Me. I aim to break no hearts, rather to mend them back into one. I desire to create no conflict, rather to restore a peace. I'm destined for failure, however, and so; forgive Me.

[∞] Love.

O C T E T V I I

O H , L I B E R A T I O N !

[∞] Love.

¹ You're beautiful. You're all.

¹⁸⁴ The Third Octet, Bloom, detailed the first fourteen billion or so years of Your existence. This Seventh Octet, Oh, Liberation!, details the fourteen centuries between the completion of the Grand Trilogy and the writing of this book, the fourteen centuries that the Great Sadness was meant to reign unchallenged, but instead began to disintegrate.

¹⁸⁵ As I've been using the Christian calendar for naming the centuries thus far, I shall continue to employ it for this Octet. There is no meaning intended in the use of this calendar, any calendar of People past or present could have been chosen.

¹⁸⁶ The 7th Century AD saw witness to the rise of Islam. The Muslims of Arabia, Those who subscribed to Islam, had a series of military victories, emboldening Their ambitions and strengthening the faith They, and Their recently or yet-to-be conquered subjects, had in Their new interpretation of Yahweh-God-Allah. The Byzantine Empire, the eastern half of the former Roman Empire, and Rome's old nemesis, Persia, had exhausted themselves in constant war with each other and the previously obscure realm of Arabia was able to exploit these two great powers' weaknesses. By the end of the century, the Muslims had control of all of Arabia, Mesopotamia, Egypt, Libya, and had even taken over Persia itself.

¹⁸⁷ The 8th Century AD saw witness to the continued spread of the Islamic Umayyad Caliphate, taking control of North Africa and Iberia. However, this spread was finally halted by the Byzantines at Constantinople and the Franks at Tours. Further north, the Vikings of Scandinavia began to raid and settle overseas territories while in the Orient, the land of unique, ancient, and powerful civilizations, the Chinese Tang Dynasty reached the height of its power.

¹⁸⁸ The 9th Century AD saw witness to the Vikings' continual exploration, conquest, and cultural expansion, settling large parts of Europe and the British Isles. Meanwhile, assuming the role of guardians and protectors of knowledge, Islamic scholars usher in the Golden Age of Islam in which the sciences, the arts, the hard won achievements of intellect, are kept safe and expanded upon, pushing People's understanding of Yourself ever-closer to the unattainable.

¹⁸⁹ The 10th Century AD saw witness to the early civilizations of the Russian world, the regions which will give rise to the People who will, in one thousand years time, help enter People into the Space Age. In China, with the new Song Dynasty, a technology that will forever shape the future of conflict amongst People, and therefore Their history, is developed and warns of the violent industry yet to come; gunpowder.

¹⁹⁰ The 11th Century AD saw witness to the Great Schism, a seismic rift in the teachings of Christianity that would never be healed. For the first time, the Great Sadness buckled under its own weight of misdeed. Britain was again assailed by foreign invaders, this time from Normandy, adding its flavour to the culture which will come to dominate the world before millennium's-end.

¹⁹¹ The 12th Century AD saw witness to the commencement of one of the Great Sadness' worst consequences; the Crusades. With the Muslim conquests of the Holy Land, the area in which the Grand Trilogy is largely set, Christian authorities in Europe desired to reclaim them for Their own interpretation of Yahweh-God-Allah. Millions are massacred, raped, enslaved, and destroyed in the waves of clashing soldiers of Yahweh-God-Allah in the centuries that follow. Some People will argue that the Crusades never ended and that the Christian and Islamic worlds are forever violently entwined in divine destiny.

¹⁹² The 13th Century AD saw witness to the rise of the Mongolian Empire, the largest contiguous empire the Earth has ever seen. The Khans of Mongolia came to control an area from the Ukraine to the Korean Peninsula, from the sands of Mesopotamia to the jungles South East Asia. Their cultural and military effect on the Earth will be felt for hundreds of years.

¹⁹³ The 14th Century AD saw the Black Death kill nearly one in three Europeans. Possibly carried to Europe from the Mongolian invaders in Russia, the Black Death was a contagious killer spread by rats throughout Europe, obliterating entire societies. Not even the clergy were safe. This is possibly the beginning of the end of the Great Sadness, though it would continue to make People suffer for centuries-more, for People began to wonder why Yahweh-God-Allah was killing so many People, including priests. People began to question the Grand Trilogy in ways that had never been done so. Such was the hold the Great Sadness had over People that it took a near-apocalyptic nightmare for People to begin to see it for what it really was; a lie.

¹⁹⁴ The 15th Century AD saw the doomed-fate of the Great Sadness clear to hindsight; the Renaissance, the Rebirth. People on the Italian peninsula began to reinvestigate the works of Antiquity, the knowledge that once was became once more. Art, philosophy, science, architecture, literature, and the histories of the ancient world were embraced. People rediscovered the flame that had burned with so much promise two thousand years before Them, it was rekindled, brought back from the damp smoke of the Great Sadness, blown back into heat and light, a fire that would never again be extinguished. In this most remarkable of times too; the reconnection of People from the two great landmasses of Afroeurasia and America. Bloodlines which had been separated for thousands and thousands of years were re-mingled. The nature of People, however, Our nature but specifically My nature, saw that this reunion was not one without violence, ignorance, and greed.

¹⁹⁵ The 16th Century AD saw the continuation of trans-Atlantic chaos, the Age of Discovery, in which the Great Sadness was thrust upon even more People, as People from tried to carve a piece of fortune or fame or glory for Themselves. The Spanish Empire came to dominate this realm of history, seeking riches beyond gold-imagine. This period of history, in conjunction with the Renaissance, saw the wealth and advancement of European powers to such extent that they came to dominate, colonise, enslave, and beat down the rest of the nations of the Earth for much of the remainder of the millennium.

¹⁹⁶ The 17th Century AD saw witness to the beginning of the formal destruction of the Great Sadness in written-truth; the Scientific Revolution. Heliocentricity and the

controversy of it came to shatter My sense of self-importance within the minds of People as to My place within You. Then came the understanding of gravity, the theory that explains why all things, Myself included, often in acts of laziness, follow the path of least resistance, why water sits the way it does, why it forms the shape of the land, dictating the course of the history of People. The Great Sadness was not only now under great suspicion, but evidence that it was rightly being treated as suspect was beginning to reveal itself at a faster rate than ever before in a myriad of forms. You were learning who You really are.

¹⁹⁷ The 18th Century AD saw witness to the modest birth, at first, of the machines; the Industrial Revolution. Slow to begin, then by the end of the century with the momentum that only an engine can generate, machines of steam and iron began to drastically alter People's experience of Life irreversibly. Urbanisation, education, liberalisation, diversity, and self-determination, were but a tiny-few of the things that machines of manufacturing unintentionally made also. People could never go back, from this point in history onwards, to being how They once had, for once the wheels were set in motion, the gears of industry were cranking, they could not be stopped by People, unless calamity-befall. People had been enslaving each other for thousands of years and now They had come to slowly replace Their suffered-kin with metal and unthinking force; unthinking, at least, for the time being. The revolutionary air was not just in the form of work, but of politics, as America, soon to be the most powerful nation in all history, and France, totalled their societies, remaking things that had once been thought permanent; the Divine Right of Kings. This century, fuelled by the Enlightenment, an age of free and critical thought, abstract philosophy, revolutionary ideas, and unrestrained intellect, numbered the fate of Great Sadness.

¹⁹⁸ The 19th Century AD saw witness to the full might and repercussion of the Industrial Revolution, making it known without doubt that People had entered into a new, powerful age of Their existence. The British Empire took dominion over the seas and controlled the commerce of the Earth, followed in its shadow by the other giants of the geopolitical game. Africa was finally breached by exploration and carved up by European empires, for better and for worse. The evolution of Life, the process spoken of in the Third Octet, Bloom, was realised by People for the first time with data, and You came ever-closer to knowing Yourself, and the Great Sadness lost serious 'integrity'. The

United States almost devoured itself in the savage American Civil War, but it was just an entree of death compared to what was to happen in the century to come.

¹⁹⁹ The 20th Century AD saw witness to the harrowing tragedies of the World Wars, the hate-filled collision of all that had come to pass in the centuries and millennia before; civilization, technology, and My desire urging People to control Those around Them. Millions died in brutal misery. The mid-point of the century saw a frozen state of the grand-violence, heralded by the explosion of reality itself; the Nuclear Age. People began to fear Their own power, not that of Yahweh-God-Allah, who had declined in the minds of some People and thus risen fervently in the minds of other People. New systems of how People could and would and should Live Life were everywhere. The Space Age begun and People graced the surface of the Moon. Mysticism travelled from the past into the present and People began to soften Their hearts in the wake of the newness surrounding Them.

²⁰⁰ The 21st Century AD saw witness to the culmination of the societal circumstances which led to this book, The Candour, being able to be written. With prospects and promise for the future, it remains what else this century will see...

²⁰¹ Now; I should make due note here of the Finite Verse;

$<_{\infty}$ Hate.

²⁰² The Finite Verse is not worth devoting much of the Thought towards. The Finite Verse is different, apart, from all the Numbered Verses, which start with the 2nd and end with the 217th, despite their also-finite nature. The Finite Verse resides in peculiar isolation, limiting itself. The Finite Verse exists the way it does because hate, of which it speaks of, is a destructive force, meaning it inevitably implodes, whereas Love cannot be broken, making it the Infinite Verse;

$_{\infty}$ Love.

²⁰³ Now before basking in the Euphoria within the Eighth Octet; it is now time for Me to honour Those who have suffered, and who may suffer-more under the darkness of the

Great Sadness. To pay this honour, I shall simply lay the history of the Great Sadness so that this so-complex thing may be seen in humiliating simplicity. To this;

²⁰⁴ The Great Sadness begun sometime in the Middle-East during the Iron Age with the writing of the Tanakh, imposed up the People known as the Israelites.

²⁰⁵ The Great Sadness was exacerbated considerably during the second half of the 1st Century AD with the writing of the Bible and the spread of Christianity throughout the Roman Empire. Like the authors of the Tanakh, Those responsible have escaped Our justice.

²⁰⁶ The Great Sadness was exacerbated further in the 7th Century AD by Muhammad with the writing of the Koran and the spread of Islam throughout the former Roman Empire and elsewhere.

²⁰⁷ The Great Sadness employed the conceptually powerful idea of monotheism to place the control of the masses into the hands of the few.

²⁰⁸ The Great Sadness was clever yet ultimately doomed to fail.

²⁰⁹ The Great Sadness was the work of You and Me through People. Together, We're ending it.

²¹⁰ Oh, Liberation!

¹ You're beautiful. You're all.

[∞] Love.

O C T E T V I I I
T H E E U P H O R I A

∞ Love.

1 You're beautiful. You're all.

30 The Euphoria can bring peace, harmony, tolerance, gentleness, generosity, charity, kindness, humility, enlightenment, grace, dignity, understanding, selflessness, maturity, hope, openness, wisdom, togetherness, foresight, creativity, inspiration, care, bliss, compassion, happiness, fulfilment, gratitude, perspective, wonder, excitement, beauty, contentment, safety, excellence, presence, acceptance, and above all else; Love.

∞ Love.

1 You're beautiful. You're all.

211 Our mere conception of the Infinite Verse has resulted in the Euphoric Revolution; the instigation of the Euphoria! Coupled with the exposing of the Great Sadness, the path for all People, all Lifeforms-able, to enter Themselves into the Euphoria has been illuminated;

∞ Love.

1 You're beautiful. You're all.

212 If We attest to the Infinite Verse, through a Person or other Lifeform, then They have entered Us and Themselves into the Euphoria for all time; past, present, and future, such is the nature of the existence, the triumph, of the Infinite Verse;

∞ Love.

1 You're beautiful. You're all.

²¹³ The Euphoria itself doesn't make anything happen, it only presents Lifeforms with the possibility to make great things happen, things described in the 30th Verse, things which require work beyond attestation to the Infinite Verse, though such attestation is the starting point;

[∞] Love.

¹ You're beautiful. You're all.

³⁰ The Euphoria can bring peace, harmony, tolerance, gentleness, generosity, charity, kindness, humility, enlightenment, grace, dignity, understanding, selflessness, maturity, hope, openness, wisdom, togetherness, foresight, creativity, inspiration, care, bliss, compassion, happiness, fulfilment, gratitude, perspective, wonder, excitement, beauty, contentment, safety, excellence, presence, acceptance, and above all else; Love.

[∞] Love.

¹ You're beautiful. You're all.

²¹⁴ The Euphoria is not to be confused with a Utopia. A Utopia is highly unlikely to exist within Yourself due to the scale of You. Upon the ending of the Great Sadness, Lifeforms of all description, including People, will still harm Eachother and suffer, even once some People have entered the Euphoria. You've evolved Lifeforms that suffer, so a Utopia is simply not probable. The Euphoria, however, certainly is and it provides the possibility for dramatically reduced levels of suffering across all aspects Yourself.

[∞] Love.

¹ You're beautiful. You're all.

²¹⁵ But to answer this; how can You consist of the Infinite Verse if You're indeed indifferent? Simple; attestation to the Infinite Verse makes true of it, for even if all People everywhere, all Lifeforms everywhere, were to become extinct, the Infinite Verse

has already now been known by You, to You, of You, permeating it throughout the eons in which time will die and space disperse and light darken and You, in all Your forms, of Uni or Multi Verses, come to cease, if ever or never. Your indifference is forever altered by but even a fleeting moment of Love, this is the power of the Infinite Verse;

∞ Love.

₀ There exist only three true numbers, all with the same value; one, zero, and infinity...

₁ You're beautiful. You're all.

₂₁₆ The Euphoria is here if You want it.

∞ Love.

₁ You're beautiful. You're all.

₃₀ The Euphoria can bring peace, harmony, tolerance, gentleness, generosity, charity, kindness, humility, enlightenment, grace, dignity, understanding, selflessness, maturity, hope, openness, wisdom, togetherness, foresight, creativity, inspiration, care, bliss, compassion, happiness, fulfilment, gratitude, perspective, wonder, excitement, beauty, contentment, safety, excellence, presence, acceptance, and above all else; Love.

∞ Love.

₁ You're beautiful. You're all.

₂₁₇ I have done all that I set out to do, what is left is up to You.